



FOR IMMEDIATE RELEASE

What: *Happy to Be Here: A Musical Celebration of Cape Cod*
Presented by: The Cape Cod Concert Band
Tom Borning, Conductor
When: **2:00 p.m. Sunday, May 26, 2024**
Where: Barnstable Performing Arts Center
Barnstable High School
Admission: **FREE!!**
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The Cape Cod Concert Band celebrates 50 years of music-making and our own home-sweet-home with *Happy To Be Here*, an instrumental concert featuring musical tributes to CCCB conductors past and present and a live performance of Michael Donovan's suite, *Portraits of Cape Cod*. The concert begins at 2:00 PM on Sunday, May 26, at the Performing Arts Center at Barnstable High School. Admission is free with donations welcome.

Portraits of Cape Cod consists of eight short movements, each evoking a time, a place, a memory, a tradition, or a spirit that is unique to the Cape. The musical portraits are personal, reflecting Michael Donovan's lifelong connection to the Cape, but concertgoers will connect to the composer's depictions of familiar Cape landmarks, including the Sagamore Bridge, Four Seas Ice Cream, and The Columns. (And there are pictures too—original watercolors by the composer, reproduced in a beautiful commemorative booklet.)

Alongside *Portraits*, the CCCB's birthday program includes an array of musical tributes to the Band's conductors—only three in 50 years! To honor founding director Tony Stevens, the Band will play David R. Holsinger's *Havendance*, a rousing overture that Tony loved. He purchased it soon after its 1985 release for the group to play. For John Hagon, the CCCB's conductor from 1995-2020, and the man who morphed into John Philip Sousa every few years for the Band's *Sousa Lives* concerts, the CCCB will perform *The Untitled March*. Sousa's final work, it was discovered more than 50 years after his death. And in appreciation for the CCCB's current conductor, Tom Borning, who has led the ensemble since 2021, the Band will play *Mount Everest* by Rossano Galante. The composer is a favorite of Tom's, and the CCCB performed the piece on the first concert that he conducted. And there's plenty of musical fun planned too, including Kool and the Gang's infectious *Celebration* and the hilarious *Happy Birthday Around the World*.

The [Cape Cod Concert Band](http://capecodconcertband.org), an all-volunteer 48-piece wind and percussion ensemble, is funded by audience donations, business supporters, and grants from the Mass Cultural Council, the Elizabeth B. McGraw Foundation, and the Cape Cod Melody Tent.